Autumn 2023	Spring 2024	Summer 2024
CUSP Reading		
<ul> <li>Greta and the Giants Block 1</li> <li>Pebble in my Pocket Blocks 2,3</li> <li>Leon and the Place Between Blocks 4,5</li> <li>'Twas the Night before Christmas Anon Block 6</li> </ul>	<ul> <li>Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9</li> <li>Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12</li> </ul>	<ul> <li>Dancing Bear Blocks 13, 14, 15</li> <li>The Magician's Nephew Blocks 16, 17, 18</li> </ul>
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poetry on a theme (emotions) A (Y3) First person narrative descriptions A (Y3) Non-chronological reports A (Y3) Formal letters to complain A (Y3) Dialogue through narrative (historical stories) A (Y3) Performance poetry (including poetry	<ul> <li>Third person narrative (animal stories) A</li> <li>Non-chronological reports B</li> <li>Advanced instructional writing A</li> <li>First person narrative descriptions B</li> <li>Performance poetry (including poetry from other cultures) B (Enrichment)</li> </ul>	<ul> <li>Third person narrative (animal stories) B</li> <li>Formal letters to complain B</li> <li>Dialogue through narrative (historical) B</li> <li>Poetry on a theme (emotions) B (Enrichment)</li> <li>Advanced instructional writing B</li> </ul>
from other cultures A (Y3) Maths Place value Addition and subtraction Measurement – Area (Year 4 only) Multiplication and division (A)	<ul> <li>Multiplication and division (B)</li> <li>Length and perimeter</li> <li>Fractions</li> <li>Mass and capacity (Year 3)</li> <li>Decimals (A) (Year 4)</li> </ul>	<ul> <li>Fractions (B) (Year 3)</li> <li>Decimals (B) (Year 4)</li> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> <li>Position and direction (Year 4)</li> </ul>
CUSP Science	Forces and magnet (Y3)	
<ul><li>Rocks (Y3)</li><li>Animals including humans (Y3)</li></ul>	Light (Y3)	Plants (Y3)
CUSP Art and Design / Computing / DT • Drawing and painting Block A (Y3)	<ul> <li>Printmaking Block B (Y3)</li> </ul>	<ul> <li>Coding – electronic charms</li> <li>Textiles – cushions</li> <li>3D in art</li> <li>Painting</li> </ul>
CUSP Geography <ul> <li>Fieldwork – human and physical features (Y3)</li> <li>Fieldwork OS maps (Y3)</li> </ul>	• UK Study (Y3)	Revisit human and physical features (Y3)
CUSP History <ul> <li>Changes in Britain from the Stone Age to the Iron Age (Y3)</li> </ul>		<ul> <li>The Roman Empire and its impact on Britain (Y3)</li> </ul>
Music <ul> <li>Creating compositions in response to an animation</li> <li>Ballads</li> </ul>	Music <ul> <li>Pentatonic melodies and composition</li> <li>Jazz</li> </ul>	<ul> <li>Music</li> <li>Adapting and transposing motifs</li> </ul>
CUSP French  Introductions and questions	Playing together	Eating together
PE • Multiskills	PE • gymnastics	PE • swimming • athletics
Jigsaw PSHE		
Discovery RE <ul> <li>What makes us human?</li> <li>Where do our morals come from?</li> </ul>	Forest School	<ul> <li>Are scriptures central to religions?</li> <li>What happens if we do wrong?</li> </ul>

## LKS2 CYCLE 2 (Y4 Content) - Mixed Age Sequencing - 2024 – 2025

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading (Y4)  The Queen's Nose Block 1, 2  Young, Gifted and Black Blocks 3,4,5 Caged Bird - Maya Angelou  The Girl who stole an Elephant Block 6	<ul> <li>The Girl who stole an Elephant Blocks 7, 8</li> <li>The Boy at the back of the class Blocks 9,10, 11</li> <li>Varjak Paw Block 12</li> </ul>	<ul> <li>Varjak Paw Blocks 13, 14</li> <li>Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16,17</li> <li>The Raven – Edgar Allen Poe Block 18</li> </ul>
CUSP Writing (Y4) Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poems which explore form A (Y4) Persuasive writing (adverts) A (Y4) First person diary entries (imaginative) A (Y4) Critical analysis of narrative poetry A (Y4) Third person adventure stories A (Y4) Newspaper reports A Y4) Maths	<ul> <li>Stories from other cultures A (Y4)</li> <li>Explanatory texts A (Y4)</li> <li>Third person adventure stories B (Y4)</li> <li>Poems which explore form B (Y4)</li> </ul>	<ul> <li>Stories from other cultures B (Y4)</li> <li>First person diary entries (imaginative) B (Y4)</li> <li>Critical analysis of narrative poetry B (Y4)</li> <li>Newspaper reports B (Y4)</li> <li>Explanatory texts B (Y4)</li> </ul>
CUSP Science <ul> <li>Living things and their habitats (Y4)</li> <li>States of matter (Y4)</li> </ul>	Animals, including humans (Y4)     Writing – Explanatory texts A	<ul> <li>Electricity (Y4)</li> <li>Sound (Y4)</li> </ul>
CUSP Art and Design <ul> <li>Drawing Block A (Y4)</li> <li>Painting Block B (Y4)</li> </ul>	<ul> <li>Printmaking and textiles Block C (Y4)</li> <li>3D and collage Block D (Y4)</li> </ul>	<ul> <li>Painting Block E (Y4)</li> <li>Creative Response Block F (Y4)</li> </ul>
Computing     School sequenced		
CUSP Design and Technology <ul> <li>Food and Nutrition Block A (Y4)</li> <li>Mechanisms Block B (Y4)</li> </ul>	<ul> <li>Textiles Block C (Y4)</li> <li>Structures Block D (Y4)</li> </ul>	<ul> <li>Electrical systems Block E (Y4) Science - Electricity</li> <li>Food and Nutrition Block F (Y4) Science - Animals including humans</li> </ul>
CUSP Geography <ul> <li>Rivers (Y4)</li> <li>Map skills and Environmental regions (Y4)</li> </ul>	<ul> <li>Map skills and Environmental regions (Y4)</li> <li>Water cycle (Y4)</li> </ul>	Latitude and longitude (Y4)
<ul> <li>CUSP History         <ul> <li>Britain's settlement by Anglo-Saxons and Scots (Y4)</li> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4)</li> </ul> </li> </ul>	<ul> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4)</li> <li>Ancient civilisation - Egypt or Shang Dynasty (Y4)</li> </ul>	<ul> <li>Ancient civilisation – Egypt or Shang Dynasty (Y4) continued</li> </ul>
CUSP Music - mastering the glockenspiel Untuned percussion Untuned focus: Mastering rhythm 2 Block A Follow beats in a bar (time signatures/metre) Block A Singing Singing focus: Introducing texture 2 Block B Sing parts in an ensemble (harmony) Block B	Music Glockenspiel • Tuned focus: Musical notation 2 Block C • Revisit the staff Block C Singing • Singing focus: The history of singing 2 Block D • Singing for entertainment e.g. opera, theatrical, modernism Block D	Music Glockenspiel Performance focus: Composition 2 Block E Perform including an element of composition Block E Range of instruments studied Tuned focus: Introducing timbre 2 Block F Identify and describe how sounds are combined Block F
CUSP French <ul> <li>The calendar (Days, months, date)</li> <li>Colours, emotions and numbers 0-20</li> </ul>	CUSP French Items from daily life (Clothes) Learning together (Subjects and school)	CUSP French • The natural world (Animals and plants) • Celebration (Bastille Day)
PE PSHE	PE PSHE	PE PSHE
• RE • Judaism – Belief and practice • Buddhism – Buddha's teachings • Christianity - Christmas	<ul> <li>Judaism - Passover</li> <li>Buddhism - The 8-fold-path</li> <li>Christianity - Easter</li> </ul>	<ul> <li>Judaism - Rites of Passage and good works</li> <li>Buddhism – The 8-fold-path</li> <li>Christianity – Prayer and Worship</li> </ul>