

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading <ul style="list-style-type: none"> Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 Pig Heart Boy Blocks 4,5 How to live forever Block 6 	<ul style="list-style-type: none"> All Aboard the Empire Windrush Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10, 11 and 12 	<ul style="list-style-type: none"> Intro to Dickens – Oliver Twist Blocks 13, 14,15 Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography A Discursive writing and speeches A Poems that create images and explore vocabulary (War poetry) A First person stories with a moral A Shakespeare (Sonnets) A Explanatory text A 	<ul style="list-style-type: none"> Extended third person narrative A Explanatory texts B Newspaper report A Autobiography B First person stories with a moral B 	<ul style="list-style-type: none"> Extended third person narrative (adventure stories) B Newspaper report B Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) Shakespeare (Sonnets) B (Enrichment)
Maths <ul style="list-style-type: none"> Place value Four operations Fractions Converting units 	<ul style="list-style-type: none"> Multiplication and division Fractions, decimals and percentages Perimeter and area Statistics Ratio Algebra Volume 	<ul style="list-style-type: none"> Shape Position and direction Decimals Negative numbers Converting units Volume
CUSP Science <ul style="list-style-type: none"> Animals including humans (Y6) - 9 Animals including humans (+ water transport) (Y6) - 3 	<ul style="list-style-type: none"> Light (Y6) - 6 Electricity (Y6) - 3 	<ul style="list-style-type: none"> Living things and their habitats (Y6) - 6 Evolution and inheritance (Y6) - 6
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A (Y6) Painting and collage Block B (Y6) 	<ul style="list-style-type: none"> Printmaking and textiles Block C (Y6) 3D Block D (Y6) 	<ul style="list-style-type: none"> Painting Block E (Y6) Creative Response Block F (Y6)
Kapow Computing <ul style="list-style-type: none"> Online safety - 6 	<ul style="list-style-type: none"> Programming - 5 	<ul style="list-style-type: none"> Big data 1 and 2 (5 each)
Kapow Design and Technology <ul style="list-style-type: none"> Come dine with me - 4 	<ul style="list-style-type: none"> Waistcoats - 4 	<ul style="list-style-type: none"> Steady hand games - 4
CUSP Geography <ul style="list-style-type: none"> OS Maps and fieldwork (orienteeing) (Y6) - 5 Physical processes (Y6) – 6 	<ul style="list-style-type: none"> Settlements (Y6) - 3 UK, Europe and N America comparison study (Y6) -6 	Forest School
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> Local History Study - how did conflict change our locality in World War 2? (Y6) - 9 	<ul style="list-style-type: none"> Windrush generation (Y6) - 6 	<ul style="list-style-type: none"> Five monarchs through time - 6
Kapow Music <ul style="list-style-type: none"> Dynamics, pitch, texture Songs of WW2 	<ul style="list-style-type: none"> Film music Theme and variation: Pop Art 	Forest School
CUSP French <ul style="list-style-type: none"> Where I live (Homes) Emotions and numbers – beyond 100 	CUSP French <ul style="list-style-type: none"> Items from daily life (Money and personal effects) Learning together 	CUSP French <ul style="list-style-type: none"> The natural world (The environment) Visiting France (Directions and transport)
Kapow RE <ul style="list-style-type: none"> Why does religion look different around the world? (Part 1 and 2) 	<ul style="list-style-type: none"> Why is it better to be there in person? Why is there suffering? (part 1) 	<ul style="list-style-type: none"> Why is there suffering? (part 2) What place does religion have in our world today?
PE <ul style="list-style-type: none"> Multisport 	<ul style="list-style-type: none"> gymnastics 	<ul style="list-style-type: none"> swimming
PSHE <ul style="list-style-type: none"> Conflict Resolution/Peer Mediation Celebrating Girls friendship 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none">

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CUSP Reading <ul style="list-style-type: none"> Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6 	<ul style="list-style-type: none"> A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	<ul style="list-style-type: none"> The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A 	<ul style="list-style-type: none"> Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment) 	<ul style="list-style-type: none"> Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
Maths <ul style="list-style-type: none"> Place value Four operations Fractions Converting units 	<ul style="list-style-type: none"> Multiplication and division Fractions, decimals and percentages Perimeter and area Statistics Ratio Algebra Volume 	<ul style="list-style-type: none"> Shape Position and direction Decimals Negative numbers Converting units Volume
CUSP Science <ul style="list-style-type: none"> Properties and changes of materials (Y5) Animals, including humans (Y5) 	<ul style="list-style-type: none"> Forces (Gravity and Galileo) (Y5) Earth in space (Y5) 	<ul style="list-style-type: none"> Living things and their habitats (Y5) Forces continued (Y5)
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Block A (Y5) Printmaking Block B (Y5) 	<ul style="list-style-type: none"> Textiles and collage Block C (Y5) 3D Block D (Y5) 	<ul style="list-style-type: none"> Painting Block E (Y5) Creative Response Block F (Y5)
Kapow Computing <ul style="list-style-type: none"> Computing systems and networks: Search engines Programming 1: Music 	<ul style="list-style-type: none"> Data handling: Mars Rover 1 Programming 2: Micro:bit 	<ul style="list-style-type: none"> Creating media: Stop motion animation Skills showcase: Mars Rover 2
CUSP Design and Technology <ul style="list-style-type: none"> Mechanical systems: Pop-up book Cooking and nutrition: Developing a recipe Structure: Bridges 	<ul style="list-style-type: none"> Structure: Bridges 	<ul style="list-style-type: none"> Textiles: Stuffed toys
CUSP Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions (Y5) 	<ul style="list-style-type: none"> 4 and 6 figure grid references (Y5) 	<ul style="list-style-type: none"> OS maps and fieldwork (Y5)
CUSP History <ul style="list-style-type: none"> Ancient Greece Myths, Legends, Culture (Y5) 	<ul style="list-style-type: none"> Comparison study – Maya and Anglo-Saxons 	<ul style="list-style-type: none"> Comparison study - Benin
Music <ul style="list-style-type: none"> Composition notation (Theme: Ancient Egypt) Blues 	<ul style="list-style-type: none"> South and West Africa Composition to represent the festival of colour (Theme: Holi festival) 	<ul style="list-style-type: none"> Looping and remixing Musical theatre
CUSP French <ul style="list-style-type: none"> Local places (Amenities) Emotions and numbers 0- 100 	French <ul style="list-style-type: none"> Friends and family Working together 	French <ul style="list-style-type: none"> Playing together (Sports and hobbies) Eating together (Preparing a meal)
PE <ul style="list-style-type: none"> Invasion games Multi-sports 	PE <ul style="list-style-type: none"> Gymnastics 	PE <ul style="list-style-type: none"> Swimming
PSHE <ul style="list-style-type: none"> 	PSHE <ul style="list-style-type: none"> 	PSHE <ul style="list-style-type: none">
Kapow RE <ul style="list-style-type: none"> Why do people have to stand up for what they believe in? Why doesn't Christianity always look the same? 	<ul style="list-style-type: none"> What happens when we die? (Part 1) What happens when we die? (Part 2) 	<ul style="list-style-type: none"> Who should get to be in charge? Why are some places in the world significant to believers?